

Shaping the tone of samples in Simpler

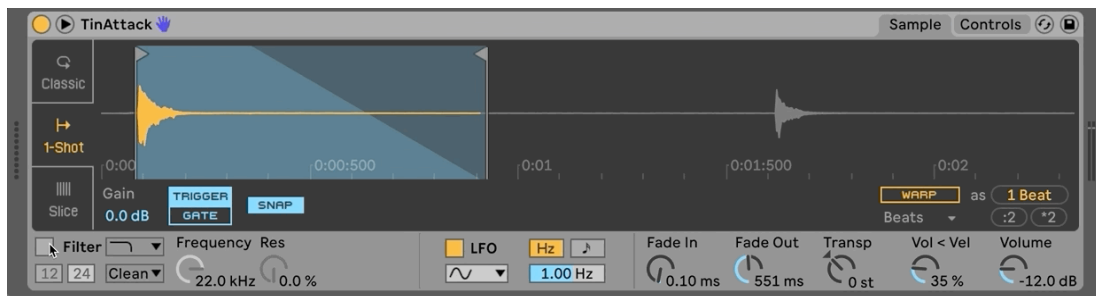
Using Simpler's filter, you can shape the tone of a sound by adjusting its frequency content.

Corrective uses

A low-pass filter can remove the excess hiss of a recording.

A high-pass filter can clean up a sample that has excessive room or wind noise.

Adding a resonant peak around 80-100Hz can provide extra oomph to sounds that lack low end.



Creative uses

A band-pass filter can highlight certain frequencies within a sound that may radically change its original tone.

A high resonance amount can exaggerate frequencies and transform recordings into something completely new.



By changing the filter mode from clean, you can access a filter drive that can give a sample more grit, and also act as an easy way to rebalance the volume of a sound.

